

see (oral

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angela stretch

04.03. - 31.03.2024

ARTIST TALK : 6 pm Friday, 8 March 2024

**intelligent animal and the Darlington Installation Project (DIP) present
see (oral by angela stretch.**

intelligent animal acknowledges First Nations peoples from Gadigal country as the sovereign custodians of Country, and pay respect to Elders of past, present and future generations. We acknowledge and value the culture, customs and practices present in the diverse tribal nations across NSW.

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see (oral is a media poetry study for a series of works which will culminate in a solo exhibition later in the year at Studio W, in Woolloomooloo. The media poem facilitates links and situations with a view to the inner relationships between spoken word and the performed action, with special consideration to the significance of gesture and gaze. The focus places an equal treatment of voice, gestural language and listening. On pauses when language cannot be intellectually grasped as being faithful to the original work or word. The written poem is a mediation to be spoken, translated into a system of rapid writing on the sounds of words using Pitman shorthand, and then composed into intuitive representations to be printed with an intervention of random reorder.

ARTIST BIO

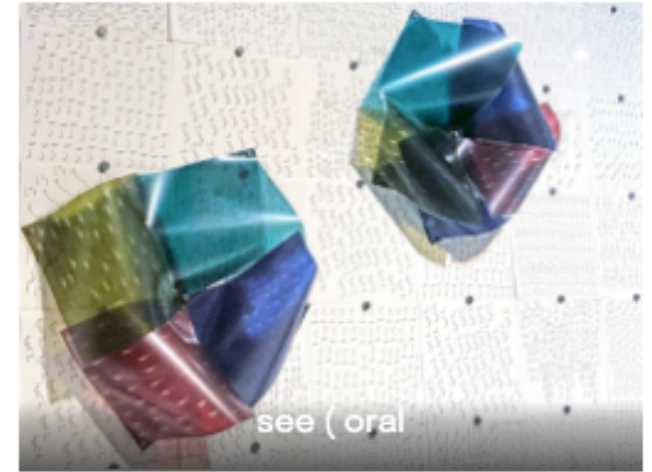
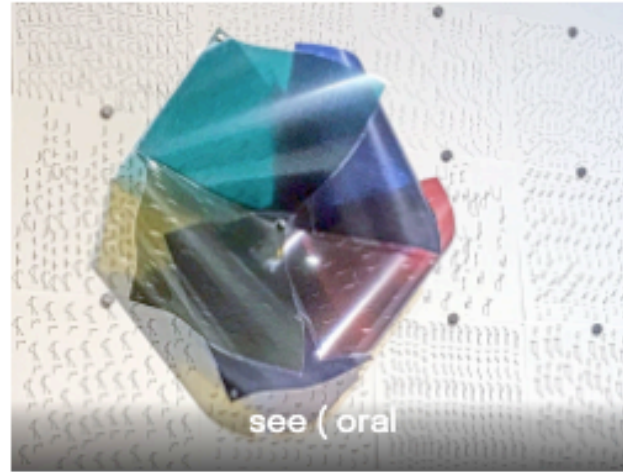
angela stretch is a Sydney based poet, curator, writer and organiser from Christchurch, New Zealand. The artist uses language and poetry through different mediums and has been exhibited and published nationally, and internationally. She is the director of Poetry Sydney, intelligent animal, and is the secretary of the Surry Hills Business Partnership. She produces Arts Friday on Eastside Radio and is an administrator at Arts Law Centre of Australia.

ARTIST SUPPORT

60 percent to the Palestine Support Network Australia and the artist encourages people to consider donation support. To find out more please take the time to visit: <https://bdsaustralia.net.au/donate/>

Sales enquiries can be made via email: art@intelligentanimal.com.au
intelligentanimal.com.au

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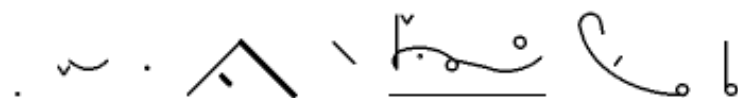


Media poetry Installation: paper, recycled acrylic plastic transparency, and eco-ink
POA: Price on Application

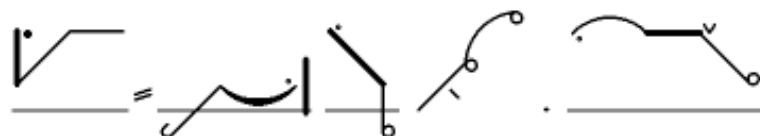


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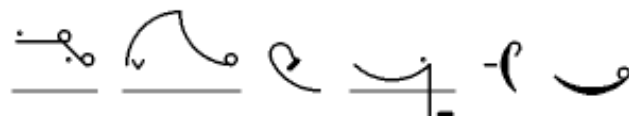
See (oral



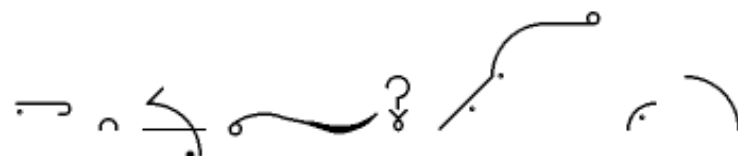
the night a robe of timelessness
flutters its dark-winged bats
rustles the magpies
accepts life's flow into other things



can you hear something?
relax / let your mind listen
use perception to make out
let go / with the sense of hearing
make you make sense



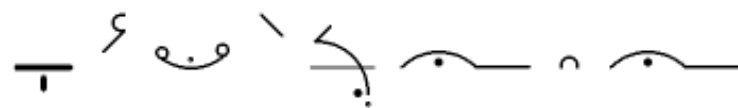
chorally they reply
trust me
feel safe
we're going round together



in a circular structure filled with water
a soundtrack almost to the brim like the movies
hear as best you can
a dull industrial hum
swirl / entrain the rotation
round and round



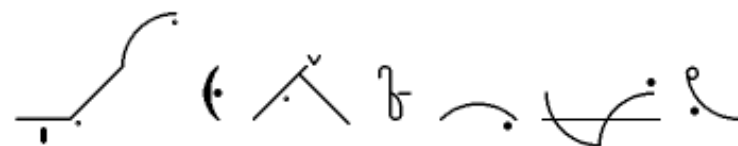
chorally in a long unbroken line:
trust me
feel safe



we're going round together
listen to the swift current
the rumoured motion
see again



chorally forever ~
trust me
feel safe
we're going round together



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