

B A L L H A U S G R Ü N A U:
When the Music is Over



HISKE WEIJERS

13-12-20 - 10-01-21

intelligent animal and the Darlington Installation Project (DIP)
present **Ballhaus Grünau: When the Music is Over** by Hiske
Weijers.

Sales can be made through the ia website:

<https://www.intelligentanimal.com.au>

e art@intelligentanimal.com.au

ia acknowledges the Gadigal people of the Eora Nation on whose traditional lands we live, create, meet and work, and their elders past, present and emerging.

ARTIST STATEMENT

Ballhaus Grünau was a derelict dance hall on the river amongst big houses at the edge of the city in Grünau, Berlin Germany. Plans were to renovate and make it into a retirement home however, that didn't happen and it was demolished. I visited it in the summer of 2019.

My paintings are based on sketches I make while I get around, on subjects in my immediate environment of where I travel. I use mixed media or close to it, sometimes on canvas, sometimes it has board under it, or only board. Lately I have been getting back into painting with oils as well.

I have been using the these small sketches to make ' blocks', small objects, inspired by old Dutch traditions and children blocks with pictures on them. The wood I use is old recycled wood, usually hardwood. In this exhibition all work has been created in 2020, using paint on canvas and board. For more examples of my work please visit my website:

<https://www.hiskeweyjers.com/>

For more information on the abandoned buildings of Berlin, Germany visit: abandonedberlin.com

Ballhaus Grünau: When the Music is Over is performed on found piano by Hiske Weijers at Ballhaus Grünau, 2019. The performance can be viewed online at: intelligentanimal.com.au

B I O

Hiske Weijers is a Sydney based, born in Holland in the Netherlands. She has a Studio in St Peters and has been exhibiting extensively in Sydney since the early 2000s. Hiske is also a musician performing as bass guitarist for Fabels, a progressive outfit that include ethereal projections as part of their performance.

A R T F O R S A L E

B A L L H A U S G R Ü N A U:

When the Music is Over

1.	Ballroom Acrylic on canvas 92 / 92 cm	\$1300
2.	Model 1 Acrylic on board 15 / 21 cm	\$220
3.	Model 2 Acrylic on board 15 / 21 cm	\$220
4.	Model 3 Acrylic on board 15 / 21 cm	\$220
5.	Grand Piano Acrylic on canvas 72 / 62 cm	\$1100
6.	Laura & Small Door Acrylic on canvas \$800 60 / 60 cm	\$800

7.	Laura Silhouette Acrylic & screen print on canvas 60 / 60 cm	\$800
8.	Arches Acrylic on canvas 40 / 30 cm	\$500
9.	Looking in Acrylic on canvas 30 / 25 cm	\$400
10.	Entrance Ballhaus Watercolour and acrylic on aquarelle paper 24 / 18 cm	\$220
11.	Ballroom corner Watercolour and acrylic on aquarelle paper 24 / 18 cm	\$220
12.	Model 4 Acrylic on board 15 / 21 cm	\$220

B L O C K S

13.	Horse	\$200
14.	Birds on wire	\$50
15.	Watercolour bird	\$150
16.	Zebra 1	\$80
17.	Flying	\$130
18.	Hertje	\$75
19.	Deer	\$100
20.	Amsterdam	\$80
21.	Berlin (tower)	\$70
22.	Zebra 2	\$80
23.	Cranes	\$80
24.	2 Birds	\$30
25.	King Parrot	\$130
26.	Nacharia	\$70
27.	Akko	\$75
28.	2 Cats	\$60
29.	Cats rolled up	\$70

All rights reserved to the artist. Artwork produced 2020.

Artist declaration in support of the Frontline Action Against
Coal, STOP ADANI Campaign (10%).

Official website: <https://www.stopadani.com/>

Frontline Action on Coal: <https://frontlineaction.org/>

Please contact via email: art@intelligentanimal.com.au

Official website: <http://www.intelligentanimal.com.au>