

MONOPRINT PORTRAITS: ABSTRACT AND FIGURATIVE



JAMES WHITINGTON

05-03-21 - 25-04-21

intelligent animal and the Darlington Installation Project (DIP)
present Monoprint Portraits: Abstract and Figurative by
James Whittington.

Sales can be made via email: art@intelligentanimal.com.au
intelligentanimal.com.au

ia acknowledges the Gadigal people of the Eora Nation on whose traditional lands we live, create, meet and work, and their elders past, present and emerging.

A R T I S T S T A T E M E N T

These works are different examples of Monoprint. The dark works are made by wiping a line from dark ink rolled onto an even surface. They are abstract portraits, initially inspired by the shapes and character of chairs and created by using an etching press at low pressure.

The other figurate portraits use the monoprint technique of verso printing. Once again, a surface of ink is established with a roller, but the image is created by drawing onto the back of a sheet of absorbent paper, after being dropped onto the ink surface. These works were created at a residency in Cairns where I taught students to print without a printing press.

Although created six years apart, I felt there was a connection between both series of work which is why I've shown them together. Examples of my monotype work were shown in a survey of Australian mono printing "Mono Uno" curated by Thomas Middlemost in 2006. The term "Mono Print" refers to the singularity of each work. There is no use of an etched or engraved plate from which an edition can be made.

James Whittington

Official website: <https://www.jameswhittington.com.au/>

B I O

James Whittington worked as a master printmaker with many distinguished Australian artists including Brett Whiteley, Charles Blackman, Tim Storrier, David and Arthur Boyd through 1977- 2000. For the last 30 years he has focused on his painting and printmaking. exhibiting in Blaxland Gallery in 1988, Brenda May in 2009 and other Sydney galleries. He had a touring exhibition of monotypes in regional NSW and is part of the permanent collections of Orange, Grafton and Charles Sturt University

ART FOR SALE

Monoprint Portraits: Abstract and Figurative
James Whittington

The abstract monoprints \$350

The verso portraits \$200

The small verso portraits \$150

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**Artist declaration one third of art sales to support of a
refugee family who are stranded in Indonesia.**

<https://www.gofundme.com/f/support-ali039s-family-refugees-stuck-in-indonesia>

JAMES WHITINGTON: ART BIBLIOGRAPHY

SOLO EXHIBITIONS

2018 Exhibition painting, etching, monotype at CRAG Cessnock.
2016 Exhibition paintings, etchings, monotypes at Klei Gallery, Sydney.
2014 Exhibition paintings, etchings, monotypes CK Gallery. Newtown.
2014 Pop up exhibition 2.05 140 George St. The Rocks. "Art & About"
2010 Exhibition of Paintings and monotypes. Brenda May Gallery.
2007 Exhibited monotypes and mixed media at Wollombi Culture Centre.
2006 Exhibition of monotypes and etchings at Orange Regional Gallery, Orange
2006 Exhibition of monotypes and etchings at Mary Place Gallery, Paddington
2002 Exhibited paintings, monotypes and sculpture at Savah Gallery, Sydney
1991 Solo exhibition of paintings, "The Tree", Blaxland Gallery, Sydney
1989 Solo painting and monotype exhibition, "The Chair", Blaxland Gallery, Sydney. Reviewed Sydney Morning Herald, Christopher Allen.

GROUP EXHIBITIONS

2016 'Iconic prints from Crown Street Press.' CRAG Cessnock.
2015 TOAF Monotypes and etchings at Central Park. Sydney.
2014 Inkmasters Print Exhibition. Tanks Art Centre. Cairns.
2011 "Intersection" Nova Art Co-ordinates. Beijing.
"Mono Uno" Charles Sturt University, Wagga Wagga.
2009 "The Unique Image" Podspace, Newcastle.
"Mono Uno" Charles Sturt University, Curated by Tom Middlemost
"6 Artists" Cessnock Regional Art Gallery, Cessnock, Hunter Valley
2007 Exhibition of monotypes and etchings at Grafton Regional Gallery
Exhibition of monotypes and etchings at New England Regional Gallery, Armidale
2004 Exhibited monotypes at Wollombi Culture Centre, Wollombi NSW
2003 "Harmonic Visions", Tamworth City Gallery, Tamworth
1998 Exhibition Martin Sharpe, Jon Lewis, James Whittington, Newtown Town Hall.
1988 Exhibited monotypes at Blaxland Gallery, Sydney.
1979 Exhibited etchings at Cell Block, East Sydney Technical College.

RESIDENCY

2011 Redgate Beijing
2016 Tanks Art Centre. Cairns.

COLLECTIONS

Art Bank. National Art School. Orange Regional Gallery. Grafton Regional Gallery.
Charles Sturt University, Wagga Wagga. Ord Minnett Canberra.

APPOINTMENTS

2003-2009 Public Officer Wollombi Arts Council
2007 President Wollombi Arts Council.