

INDELIBLE



SANDY EDWARDS

11-01-21 - 21-02-21

intelligent animal and the Darlington Installation Project (DIP)
present Indelible by Sandy Edwards

Sales can be made via email: art@intelligentanimal.com.au
intelligentanimal.com.au

ia acknowledges the Gadigal people of the Eora Nation on whose traditional lands we live, create, meet and work, and their elders past, present and emerging.

ARTIST STATEMENT

INDELIBLE was originally exhibited at Stills Gallery in 2004.
This is a small selection of photographs from that exhibition.
It is a revisiting of that work which celebrated a transition to colour.

A dictionary definition of *Indelible* is 'not able to be forgotten'. One primary value of photography is its relationship to memory. Our lives are sign posted by memories. As we grow older photographs remain as records.

My interests remain the same, the people who share my journey, the places travelled to, the experiences shared, the stories told about our lives.

Our story is unique, yet it is shared with others.

- **Lisa Sharkey**, in two of these images, is a dear friend.
She installed this work. It is her great skill, which makes it look good.

- **Caroline Edwards**, my niece by my brother Russell, is now a curator in Canberra.

- **Blue Boy** is Alasdair the son of my friend Peter Kennedy. His blue face was created for an artwork by his father.

- **The hands reaching to the fire** belong to Merilee Bennett a long term friend who worked alongside me in the early days of Stills Gallery.

- **The neon works** were taken in one of my favourite travel spots, Lower East Side, New York City.

I hope you enjoy the indelible elements in these images.

Sandy Edwards January 2021

B I O

Sandy Edwards started out her long career with photography in the 70's, as a freelancer specialising in portraiture, social issues and the arts. Her passion for all things photographic led her to become a Photography Curator and Creative producer in 1991 when she joined Stills Gallery and then in 2008 founded Arthere, a new gallery model that provides services for photographers to succeed in the art world.

She has exhibited along the way with examples being Welcome to Brewarrina (Tin Sheds Gallery 1990), Paradise is a Place (Stills Gallery/Royal Botanic Gardens 1996) and Indelible (Stills Gallery 2004).

Recently she showed her work from ten years of photographing for The Age Newspaper, Melbourne. Showing My Age (TAP Gallery, Head On Photo Festival, 2020). Now she selects more work drawn from her archive - Indelible, 2004.

Website Links:

Arthere official website: <https://arthere.com.au/>

Stills Gallery [1991-2017] website:

<http://www.stillsgallery.com.au/artists/edwards/>

ART FOR SALE

INDELIBLE by Sandy Edwards

List of Works on walls left to right in gallery

1. Sleep Late, neon sign, Lower East Side, NYC, 2001
2. Alastair, Blue Boy, Clifton Hill, Melbourne, 1999
3. Lisa, Glasshouse Mountains Qld, 2001
4. KGB Bar, neon sign, Lower East Side NYC, 2001
5. Caroline, Drummoyne NSW, 2001

List of works on floor left to right

6. Lisa, dawn on jetty, on way to Woodford Folk Festival NSW, 1991
7. Merilee's hands, Curl Curl, Sydney, 2002

Type C Prints
Various dimensions
Price \$500

Printed by SandyPrints
info@sandyprints.com.au

To see more works by Sandy Edwards visit:
<http://www.stillsgallery.com.au/artists/edwards/>

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Artist declaration in support of the Australian Women
Against Violence Alliance (10%). <https://awava.org.au/>

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